

READING COMPREHENSIONS IV

Textverständnis-Übungen für IV. Klasse AHS / NMS Mag. Claudia Lichtenwagner Von Claudia Lichtenwagner bisher im G&G Verlag erschienen:

Smile 1 (978-3-7074-1306-9)

Smile 2 (978-3-7074-1307-6)

Smile 3 (978-3-7074-1308-3)

Smile 4 (978-3-7074-1309-0)

Smile Reading Comprehensions 1 (978-3-7074-1354-0)

Smile Reading Comprehensions 2 (978-3-7074-1508-7)

Smile Reading Comprehensions 3 (978-3-7074-1624-4)

Smile Reading Comprehensions 3 (978-3-7074-1846-0)

Sourire 1 (978-3-7074-1310-6)

Sourire 2 (978-3-7074-1311-3)

Sourire 3 (978-3-7074-1312-0)

Sourire 4 (978-3-7074-1313-7)

Sourire 5 (978-3-7074-1314-4)



Dieses Werk ist für den Schul- und Unterrichtsgebrauch bestimmt.

Es darf gemäß § 42 (3) des Urheberrechtsgesetzes auch für den eigenen Unterrichtsgebrauch nicht vervielfältigt werden.

www.ggverlag.at

ISBN 978-3-7074-1846-0

In der aktuell gültigen Rechtschreibung

2. Auflage 2016, unveränderter Nachdruck

Printed by Litotipografia Alcione, Lavis-Trento, über Agentur Dalvit, D-85521 Ottobrunn

© 2015 G&G Verlagsgesellschaft mbH, Wien

Alle Rechte vorbehalten. Jede Art der Vervielfältigung, auch die des auszugsweisen Nachdrucks, der fotomechanischen Wiedergabe sowie der Einspeicherung und Verarbeitung in elektronische Systeme, gesetzlich verboten. Aus Umweltschutzgründen wurde dieses Buch auf chlorfrei gebleichtem Papier gedruckt.

VORWORT

Liebe Schülerin, lieber Schüler!

Nach dem Durcharbeiten des vorliegenden Bandes wirst du deinen Wortschatz um eine große Anzahl von Vokabeln, Synonymen (bedeutungsgleichen Wörtern) und Redewendungen erweitert haben. Unterstützt wird dies auch durch das Erarbeiten von Wortfeldern.

Du kannst deinen Wissenszuwachs besonders effektiv festigen, wenn du zunächst die neuen Wörter studierst und dann erst die Aufgabenstellungen bearbeitest.

Bei der intensiven Auseinandersetzung mit den Texten in den verschiedenen Übungen werden neue Vokabel und Strukturen nachhaltig in deinen Sprachschatz eingebettet.

Verschiedene Sprachregister (formell und informell) und zahlreiche unterschiedliche Textsorten wie blog, leaflet, story, newspaper article, letters to an agony aunt, dialogue, speech und book launch bieten ein abwechslungsreiches Lesevergnügen.

In diesem Band werden die Themen Kinderarbeit, Gefahren im Internet, das Anderssein, Flüchtlinge, gefährliche Berufe, gesunde Ernährung und vieles mehr behandelt.

Lass dich überraschen!

Have a good read! Prof. Mag. Claudia Lichtenwagner

Contents

	page
Hot love	
Problems page	6
A cry for help	
The nightmares	
A blog: Foreigners in paradise	28
No time for mourning the past	t
You are what you eat	
The tattoo	
The most dangerous jobs	55
Kev	60

Hot love

Linda was out of breath when she was <u>heading for</u> school. She met her friend Rachel at the corner of Finley Road. "I've got to tell you something," she shouted. You won't believe it!" "You are totally <u>excited!</u> What's the matter with you?" Rachel asked. "I've met somebody! And I tell you, he is hot, hot, hot!"

"Where did you get to know him?" "On the Internet! He even sent me a photo. He looks great! Black <u>curly</u> hair, sweet smile. And we've got all the same interests. He <u>is into</u> tennis and he's <u>fond of</u> playing the guitar, just like me. Perhaps we can form a band some day! We were chatting for three hours yesterday evening. He goes to Senior High School, Park Road. A bit far from here, I know, but he says he's got a car. Perhaps we can go for a romantic picnic or count the stars on a clear night or ...," Linda <u>raved</u>.

"Perhaps, perhaps ... oh, come on, stop dreaming for a while. We've got a Biology test now. Let's meet at the <u>ice cream parlour</u> after school, OK?" "OK, see you then!"

Some days later Rachel asked Linda about the <u>latest news</u>. "What about Hot Tom? Is he still writing?" "Yes, of course he is. Yesterday he asked me for more photos. He wants to hang them up in his room over his bed! Isn't he sweet?" "Did he send you any <u>further</u> photos <u>in exchange</u>?" "No, he hasn't got any new ones at the moment. What a pity! But he is into Rory Rusty as well. He's going to take me to his concert in July. Hey, why are you looking at me like that?"

"Isn't it a bit <u>odd</u> that he hasn't got a second photo? He could easily take one with his mobile, couldn't he?"

"Stop it, you have a suspicious mind! You always dampen the happy atmosphere! I think you're just jealous of Tom!" "Really Linda, you know that's not true. But you had better tell your parents about it. I'm not very happy at the thought of you keeping this contact a secret. And isn't it weird that he doesn't tell you his phone number?" "No, that's all right. I can understand why. He said his parents were a bit old-fashioned about a girl phoning, you know, so I had better not phone him."

Four weeks later Linda was <u>eager</u> to tell her best friend what she had found out about Hot Tom. "He's real! I told you! And I got it, I got it! I've got his real name and phone number! You and your suspicious mind!" She was dancing around swinging a sheet of paper in front of Rachel's eyes.

"It wasn't hard work to get his phone number. It was just a bit of lying to the secretary of Senior High and I got his number. <u>Just in case!</u> And <u>imagine</u>, we're going to have our first date soon!"

Another week later Linda had to phone Tom because of some problems with their date. She couldn't send him an email because of trouble with her server. "Hi, it's me, Linda. Sorry, I had to find your phone number. I absolutely had to call you because my Internet doesn't work at the moment and I wanted to ask

you if you could pick me up in your car after school tomorrow. Otherwise I won't be able to come to the café on the beach because my brother needs my scooter tomorrow. Is it OK for you to pick me up?"

"Hey, stop for a moment. Who is speaking?" the voice asked. "It's me, Linda!" "Linda – who?" "Hey, come on, we've been writing on the Internet for weeks. You are Tom Meyers, called Hot Tom, aren't you? The guy with the guitar? Black curly hair?" "Yeah, the name is correct, black curly hair is correct, but I'm not Hot Tom and I haven't got a car and I haven't got a guitar either. I'm a drummer."

"Oh, so sorry. Then I picked the wrong one! Bye." "Hang on a minute," Tom said. "When did I first contact you on the Internet?" "It was the evening before our Biology test, so it was May 5th. Why? Do you think somebody is playing a dirty trick on me?" Linda asked. "No trick Linda, something more serious, I guess. It's been four weeks now since I was the victim of a cyber attack. Someone hacked into my computer system. I had to change my password. So somebody has been using my identity illegally. We must do something about it. I'm not joking, but we should meet and you should show me all the emails the other person wrote to you under my name. But please see to it that your parents are at home when I turn up. Just to avoid any more trouble. I don't need any more."

Then it came thick and fast.

As Tom wasn't the sender of the emails, Linda's dad informed the police and two cyber specialists came to their house. They planned on sending a welltrained female police cadet to the date to set a trap for the man who pretended to be Tom Meyers.

"The man won't be suspicious?" Linda asked fearfully. "No, he won't notice anything. Our cadet will have the same hairstyle, wear the same blouse as you on the photo you sent him and our make-up artist is brilliant. The young woman will be <u>connected</u> to a <u>transmitter</u> and we will follow her unseen. We hope that the man will take her home so that we might be able to save pieces of evidence." As it was expected, the man turned up and told "Linda" that he was Tom's father. He wanted to take her home to his son who had caught a cold, or so he told her. Three plainclothes policemen followed them in their cars. When "Linda" and the man had entered his living room, he attacked the young

woman.

But the police cadet was able to overcome the man and he was imprisoned. The police found a lot of incriminating evidence on the man's computer. "You had a Guardian Angel" the inspector said to Linda. "Not only one!" Tom added. Tears welled up in Linda's eyes. Her father hugged her and held her tight. "I guess I should take care of you a bit," Tom said to Linda with a grin on his face before he left. "Just to avoid your being taken in by somebody again." Linda joined Tom's band as a guitarist and a singer. They spent lots of time together making music, playing tennis and studying. They fancied each other a lot.

From time to time Linda <u>accompanied</u> two cyber crime officers to schools to inform young people about the dangers of the Internet. There she told her story to warn the youngsters against being too <u>trusting</u> and <u>gullible</u>.

head for auf dem Weg sein zu guess vermuten excited aufgeregt victim Opfer lockig illegal /-ly illegal, unerlaubt curly to be into / to be fond of sehr gerne tun joke Spaß machen schwärmen vermeiden avoid die Ereignisse überschlugen sich ice cream parlour Eisstand it came thick and fast latest news neueste Nachrichten female police cadet Polizeischülerin weitere, noch welche eine Falle stellen further set a trap im Austausch, dafür pretend vorgeben, so tun als ob in exchange seltsam connected verbunden Mikrofon, Sender have a suspicious mind misstrauisch sein transmitter dampen dämpfen evidence Beweis you had better du solltest lieber plainclothes policeman Polizist in Zivil secret Geheimnis overcome überwältigen weird seltsam imprisoned eingesperrt, verhaftet old-fashioned altmodisch belastend incriminating to be eager to do unbedingt tun wollen Guardian Angel Schutzengel just in case für alle Fälle well up aufsteigen, hervorbrechen imagine sich vorstellen hug, hugged umarmen, umarmte be taken in by somebody auf jemanden hereinfallen otherwise sonst, andernfalls not ... either auch nicht accompany begleiten trusting hang on am Telefon bleiben gutgläubig gullible vertrauensselig serious ernst

Task 1: Match (Verbinde) the sentences:

- 1. Linda met her friend
- 2. Some days later Rachel asked her
- 3. You shouldn't keep this
- 4. She was swinging a sheet of paper
- 5. We have been writing on the
- 6. Her father hugged her
- 7. The young cadet will be connected
- 8. You should show me all the emails
- 9. The police planned on setting
- 10. She warned the youngsters
- 11. They spent lots of time together
- 12. The police cadet was able to
- 13. The police wanted to save pieces
- 14. He did not want her to be taken
- 15. He could easily take a photo
- 16. You had better tell your
- 17. The police found a lot of incriminating

- a. in front of Rachel's eyes.
- b. evidence on his computer.
- c. overcome the attacker.
- d. against being too gullible.
- e. a trap for the man.
- f. at the corner of Finley Road.
- g. in by somebody again.
- h. to a transmitter.
- i. making music and studying.
- j. parents about it.
- k. and held her tight.
- l. with his mobile phone.
- m. friend about the latest news.
- n. Internet for weeks.
- o. relationship a secret.
- p. the man wrote under my name.
- q. of evidence.

Task 2: Circle (Kreise ein) T (True) or F (False):

1. 2. 3. 4. 5. 6. 7. 8. 9.	Linda met Hot Tom at the corner of Finley Road. They went for a romantic picnic and counted the stars at night. Hot Tom sent Linda two more photos. Linda was well-trained and could overcome the man. The police found incriminating evidence on the man's computer. Linda told Rachel about her new friend on the Internet. Rachel was suspicious about Linda's contact on the Internet. Tom Meyers was a student of Senior High school, Park Road. The man pretended that his parents were old-fashioned.	T/F T/F T/F T/F T/F T/F T/F
11. 12. 13. 14.	Linda was very happy to find out about Tom's telephone number. Linda phoned Tom because her scooter was broken. Someone had hacked into Tom's computer system. The police wanted to set a trap for the man who pretended to be Tom Tom wanted to take care of Linda and they liked each other a lot. Linda went to schools to inform pupils about Internet dangers.	T / F T / F T / F .T / F T / F
Tas	sk 3: Fill in the correct prepositions:	
1. 2. 3. 4. 5. 6. 7. 8. 9.	She was	
11. 12. 13.	Could you pick me	
	They planned sending a police cadet to the date to set a tra	

..... the man.

Task 4: Fill in the missing words from the story or from the box:

1.	Linda about her new frien			
2.	She was <u>out of breath</u> when she was			
3.	What kinds of sport do you like best? – I a	ım	skııng	gand
	playing tennis.	0		
4.	Did Tom send you photos			
5.	You tell your parents abou		ernet contact.	
6.	Linda had some with her			
7.	I just wanted to ask if you could		in your car afte	er
	school.			
8.	I didn't send you an email. Somebody else	wrote to	you	my
9.	They planned on setting f	or the mor		
	They planned on setting	or the man	l.	
10.	Tears her eyes. The cadet was well-trained and so she cou	1.4	41	20 1202
	The police found a lot of			
13.	Linda sometimes		ime officers to	SCHOOIS
1 /	to inform young people about Internet dan	-	and	
14.	"Never be too and and wour parents shout w			a coid
	your parents about your	our mieme	et contacts, sin	e saiu.
		out of breath	außer Atem	
		- Our of orearn	duser 7 tem	
Tas	k 5: Use synonyms (words with the same r	meaning) i	nstead of the	
	underlined expressions (Verwende Sy	•		
	unterstrichenen Ausdrücke):	, 11011 j 111 0 u		
	<i></i>			
1.	Tom had to change his password.			
2.	She <u>went towards</u> school.			
3.	Linda was <u>entirely happy</u> .			
4.	Wait a moment, please!			
5.	She had some <u>problems</u> with her computer	ſ .		
6.	He plays the drums.			
7.	Please make sure that your parents are at h	iome.		
8.	The man <u>arrived</u> at the café.			
9.	We <u>are interested in the same things</u> .			
10.	She was <u>fond of</u> playing the guitar.			
11.	They got together at the ice cream parlour.			
12.	It is a bit strange that he hasn't got a photo).		
13.	You really should tell your parents about it	t.		
14.	Linda was keen on meeting Tom.		• • • • • • • • • • • • • • • • • • • •	
15.	You can't <u>fool</u> me.		•••••	

Problems page

Teenagers write to a youth magazine and ask an agony aunt for advice.

agony aunt Briefkastentante	advice	Rat
-----------------------------	--------	-----

1.

Dear Aunt Larissa,

I'm 15 and there is this awful new girl in my class who wants to be my friend. I'm absolutely sure that she will never be my friend because she pretty much stalks me and I feel plagued by her. She tries to make friends with my other friends and if I talk with somebody, she always stands next to us and starts chatting with them, too. She follows me like a shadow. The problem is that the others are beginning to like her because she always pays for the cinema tickets, ice creams or soft drinks if we go out together. She is taking away my friends! What can I do?

M.

stalk verfolgen plagued belästigt	chat shadow	plaudern Schatten
-----------------------------------	----------------	----------------------

2.

Dear Aunt Larissa,

I'm totally <u>desperate</u>. We had to <u>move</u> to another town because my father had found a well-paid job there. I have been at my new school for three weeks now. The trouble is that I'm still an outsider and nobody seems to be interested in me. I talk with a <u>slightly</u> different accent and they start laughing every time I open my mouth. Then there is the fashion problem: I like wearing dresses and skirts like they did in the Fifties and I really hate <u>torn</u> jeans or T-shirts with <u>holes</u> in them.

They even gave me a <u>nickname</u>. It's "princess". They think I'm uncool and I am starting to think that I really am a <u>nerd</u> because I <u>prefer</u> classical music and the music of the Swinging Sixties to Rap, Pop and Punk. I don't care about sports events either but I am <u>fond of</u> reading and <u>writing poetry</u>.

I'm just interested in the wrong things!

Oh how I miss my old school and all my friends! What can I do to <u>survive</u>? Yours, M.

desperate	verzweifelt	nerd	Dummkopf
move	umziehen	prefer	vorziehen
slightly	ein bisschen	to be fond of	begeistert sein von
torn	zerrissen	write poetry	Gedichte schreiben
hole	Loch	survive	überleben
nickname	Spitzname		
пискните	<i>Бригиине</i>		

3.

Dear Aunt Larissa,

I'm asking for advice because I am very much in trouble at home. I'm 14 and all my friends are allowed to stay at their friends' places overnight, except for me! My parents treat me like a baby and keep me in a golden cage. My day is full of "should" and "shouldn't". All they tell me is that I shouldn't smoke, drink alcohol, stay up late, hang out with my friends for hours, sleep late or go to bed after midnight, wear my super mini-skirt, put on make-up and so on. In addition, I have to study even if I've finished off all my homework and they constantly tell me that I should dress decently. They want me to wear all that boring stuff, which makes me look like a nun. I can't stand it any longer. Sometimes I get the feeling that I'd like to run away! Please help me! Yours, M.

4.

Dear Aunt Larissa,

My classmates always <u>copy</u> my homework. I'm very <u>ambitious</u> and clever and so my homework is always correct. It takes me hours to write good essays or book reports and to do good translations and so on and it only takes them about fifteen minutes to copy my work. Sometimes, they even take away my schoolbag in the hall and take out everything they need. <u>Several times</u>, I didn't get my exercise books back so I got a bad mark and once I even was <u>put in detention</u> because I couldn't find my homework and that was good fun for them. I am the <u>nerd</u> of the class and <u>apart from</u> my homework, they don't <u>care about me</u>. I'm really desperate.

M.

copy	abschreiben	nerd	Dummkopf
ambitious	ehrgeizig	apart from	abgesehen von
several times	einige Male	care about	sich kümmern um
be put in detention	nachsitzen müssen	desperate	verzweifelt

5.

Dear Aunt Larissa,

<u>I'll be brief</u>: The boy sitting next to me in class smells of <u>sweat</u>! It is <u>disgusting</u>! What can I do?

Yours, M.

I'll be brief. Ich werde mich kurz fassen. disgusting sweat Schweiß	ekelerregend
---	--------------

6.

Dear Aunt Larissa,

A friend of mine got to know a real good-looking boy at the disco. He's five years older than us but I think he has a bad <u>influence</u> on her. Since she's known him she has <u>completely</u> changed. She was a polite and helpful girl. She was always <u>neat and tidy</u> and we were best friends. But now she is <u>insulting</u> and <u>rude</u> and if I say anything about her new <u>tasteless</u> outfit, she tells me to <u>mind my own business</u>. She sometimes even <u>plays truant</u> just to be with him. Some days ago I saw her steal a bottle of whisky at the supermarket. I followed her to the park where her new friend was waiting for her. They <u>hugged</u> and kissed and drank some whisky. It was awful! What shall I do? I can't <u>tell on</u> my friend! Yours, M.

7. Dear Aunt Larissa.

I am not interested in brutal sports like rugby. I'm not even <u>keen on</u> football. I don't want to fight and <u>try my strength against</u> the other boys all the time. I don't <u>fit in with</u> the boys. I'm not that kind of <u>guy</u>.

I really prefer <u>hanging around</u> with girls, going shopping with them or sitting in a café <u>chatting</u> and laughing. I enjoy designing outfits for girls and that is how I would like to <u>earn my living</u> one day: being a designer for a famous <u>label</u>. I'm really good at drawing and painting.

Yesterday a boy of my class <u>lifted</u> me up in the air, <u>hugged</u> me and kissed me on the cheek because they had won the football finals. My blood began to <u>surge</u> through my <u>veins</u> and I went all red in the face. But what <u>puzzled</u> me most was that I hoped for this moment to <u>last</u> forever and my heart was <u>pounding</u> heavily. To be <u>frank</u>, I think I am <u>gay</u>. What shall I do? Should I tell somebody? Please help me!

M.

keen on	begeistert von	lift	hochheben
try my strength against	Kräfte messen	hug, hugged	umarmen, umarmte
fit in with	passen zu	surge	wallen
guy	Kerl, Typ	vein	Ader
hang around	herumhängen mit	puzzle	verblüffen, erstaunen
chat	plaudern	last	andauern
earn my living	meinen Lebensunterhalt	pound	klopfen
	verdienen	frank	offen, ehrlich
label	Modemarke	gay	homosexuell

8.

Dear Aunt Larissa,

I've got a <u>serious</u> problem with the girl sitting next to me in class. She is a real <u>mucky pup</u>. Her desk is full of <u>rubbish</u> and her books and notebooks <u>pile up</u> high on her desk. When she hasn't got enough room for writing, she just <u>occupies</u> my space and pushes her things on my side. But that's not everything! In her desk she keeps old sandwiches full of <u>mould</u>, <u>rotten</u> apples and <u>mountains</u> of tissues.

Last but not least you'll find lots of chewing gum stuck in her drawer.

Yesterday I even found a maggot on her chair!

It is unbearable! What should I do?

Yours, M.

serious	ernst	mountain	Berg
mucky pup	Schmutzfink	tissue	Taschentuch
rubbish	Müll, Abfall	last but not least	nicht zuletzt
pile up	sich auftürmen	stuck	angeklebt
оссиру	belegen, sich ausbreiten	drawer	Schublade
mould	Schimmel	maggot	Made
rotten	verfault	unbearable	unerträglich

Task 1: Decide which reply fits which agony letter

(Entscheide welche Antwort zu welchem Brief passt):

Letter 1:	Answer	Letter 5:	Answer _	
Letter 2:	Answer	Letter 6:	Answer	
Letter 3:	Answer	Letter 7:	Answer	
Letter 4:	Answer	Letter 8:	Answer	

A.

Dear Michael,

Take my <u>advice</u>. There is nothing to <u>be ashamed of</u>. Look at men all over the world: There are lots of examples of highly creative men who are <u>gay</u>. Don't <u>hide</u>! Be <u>proud</u> of your talent of drawing and just try to be yourself! Live up to your dreams!

You could talk to your parents and your best friend about your problem. I'm sure they will all understand. They will like you for the person you are, <u>no matter if</u> you are gay or not.

Yours, Larissa



Textverständnis - Reading Comprehension

Sinnerfassendes Lesen ist im modernen Unterricht ein ganz großes Thema. Kinder sollen trainieren, so aufmerksam zu lesen, dass sie den Sinn des Gelesenen erfassen und verwerten können.



SMILE READING COMPREHENSIONS IV fördert:

- Die verschiedenen Arten von Leseverständnis: schnelles Lesen (skimming/scanning), detailgenaues Lesen (careful reading).
- Die Bewältigung längerer Texte unter Berücksichtigung verschiedenster Textsorten (Dialog, Artikel, Geschichte, Interview, Tagebucheintragung, Leserbrief, E-Mail, etc.), abgestimmt auf die Interessen der Altersgruppe der 13- bis 14-Jährigen.
- Die Kompetenz im Umgang mit verschiedenen Testformaten (multiple choice, True/False-Entscheidungen, Ordnen, Einfüllen, Verstehen).
- Die Erschließung einfacher Vokabeln im Kontext durch gezielte Übungen (Einfüllen, Synonyme finden, etc.).
- Angabe schwieriger Vokabeln im Text.
- Möglichkeit der Selbstkontrolle (Key).















www.ggverlag.at



