



READING COMPREHENSIONS III

Textverständnis-Übungen
für III. Klasse AHS / HS / NMS
Mag. Claudia Lichtenwagner

Die Aufnahme in den Anhang zu den Schulbuchlisten für die 3. Klasse an Neuen Mittelschulen, im Unterrichtsgegenstand Englisch (Lebende Fremdsprache), für die 3. Klasse an allgemein bildenden höheren Schulen – Unterstufe im Unterrichtsgegenstand Englisch (Erste, Zweite lebende Fremdsprache) wurde vom Bundesministerium für Bildung und Frauen am 15. April 2014 empfohlen.

Von Claudia Lichtenwagner bisher im G&G Verlag erschienen:

Smile 1 (978-3-7074-1306-9)

Smile 2 (978-3-7074-1307-6)

Smile 3 (978-3-7074-1308-3)

Smile 4 (978-3-7074-1309-0)

Smile Reading Comprehensions 1 (978-3-7074-1354-0)

Smile Reading Comprehensions 2 (978-3-7074-1508-7)

Smile Reading Comprehensions 3 (978-3-7074-1624-4)

Smile Reading Comprehensions 4 (978-3-7074-1846-0)

Smile Listening Comprehensions 1 mit CD (978-3-7074-1978-8)

Sourire 1 (978-3-7074-1310-6)

Sourire 2 (978-3-7074-1311-3)

Sourire 3 (978-3-7074-1312-0)

Sourire 4 (978-3-7074-1313-7)

Sourire 5 (978-3-7074-1314-4)



Dieses Werk ist für den Schul- und Unterrichtsgebrauch bestimmt.

Es darf gemäß § 42 (3) des Urheberrechtsgesetzes auch für den eigenen Unterrichtsgebrauch nicht vervielfältigt werden.

www.ggverlag.at

ISBN 978-3-7074-1624-4

Schulbuchnummer 170670

In der aktuell gültigen Rechtschreibung

3. Auflage 2016

Printed by Litotipografia Alcione, Lavis-Trento, über Agentur Dalvit, D-85521 Ottobrunn

© 2014 G&G Verlagsgesellschaft mbH, Wien

Alle Rechte vorbehalten. Jede Art der Vervielfältigung, auch die des auszugsweisen Nachdrucks, der fotomechanischen Wiedergabe sowie der Einspeicherung und Verarbeitung in elektronische Systeme, gesetzlich verboten. Aus Umweltschutzgründen wurde dieses Buch auf chlorfrei gebleichtem Papier gedruckt.

VORWORT

Liebe Schülerin, lieber Schüler!

Der dritte Band der Reading-Comprehensions-Serie beinhaltet „power reading-Übungen“, die deine Lesekompetenz und Sprachbeherrschung steigern werden.

Es ist sehr wichtig, die Texte mehrmals langsam, genau und konzentriert durchzulesen.

Wenn du ein Lesemeister werden willst, dann solltest du die Vokabeln lernen, bevor du dich den Aufgaben zuwendest. Ihre Bearbeitung wird dir dadurch leichter fallen.

Die Texte sind länger und anspruchsvoller als in den Bänden I und II, die Übungen schwieriger und vielfältiger (z. B. Finden von Synonymen, Zuordnen von Antworten auf Leserbriefe und vieles mehr).

Themen, mit denen sich die Texte beschäftigen, sind: Castingshows, Erste Liebe, Mystery, Science Fiction, Freundschaft, Ferien, Probleme im Schulalltag, Kino, Aberglaube und Naturkatastrophen.

Die Lösungen zu den Aufgaben findest du wie bisher im *Key* am Ende des Buches.

Have fun reading!

Prof. Mag. Claudia Lichtenwagner

Contents

| | page |
|---------------------------------|------|
| Rory Rusty | 1 |
| The accident | 9 |
| Brian and Sally | 13 |
| Lab rats | 17 |
| My best holiday ever | 23 |
| The scariest film – Worms | 29 |
| Dublin | 33 |
| The UFO | 40 |
| Tim Timorous | 46 |
| Tiny Grey’s best friend | 50 |
| Dilemmas | 53 |
| Disaster in Oakford | 58 |
| Key | 61 |

Rory Rusty

Ben Johnson, the famous US entertainer, invites guests for his Saturday late-night talk show. This time his guest is the well-known rock and heavy metal star, Rory Rusty.

BJ Hello, Rory Rusty. It's great to have you here tonight!

RR My pleasure!

BJ At present you're touring through the US together with your band *Metallic Tool*.

RR That's right. 120 concerts in one year. It'll be a great time! Exhausting but mega-cool.

BJ So we are really pleased that you agreed to drop by our show tonight. Would you mind telling our TV audience about the first steps in your brilliant rapid rise to fame and how you got into the music business?

RR I've always been fond of music. I got my first guitar at the age of four. My poor parents! They had to be very patient. From six on I had a professional music teacher. He didn't force me to read music, but he showed me chords and I started to sing.

BJ When did you release your first song?

RR At sixteen after the talent show, but I composed my first song after my seventh birthday. It was a love song.
I was madly in love with my teacher. Best greetings to Mrs Carol Smith, if you happen to be watching our live show tonight! You were my very first love! And once I nearly fell off my chair when you came over to my desk to collect my exercise book.

BJ Do you still remember the lyrics of your first song?

RR Of course I do! It went like this:

Dear Mrs Carol Smith,

It's awful how I miss

Your lovely face

I'd like to embrace

You tenderly.

But I've got wobbly knees.

And so on. It was in C major and had four chords. But I've never released it.

BJ What a pity!

They both start laughing.

RR At fifteen I auditioned for a talent show. It was cool. I sang a song by *The Who*. Pretty difficult song, but I made it. And they liked my moves and my way of dancing.

BJ Weren't you nervous?

RR Yes, I was at the beginning, but later on, during the show, it was just fun for me. My role was to play the monster of the show. I had to parrot

prepared texts and they published articles in the newspapers about me, about having lots of girlfriends and receiving hundreds of love letters a day. Crazy rumours were spread about me that I was drunk and ran naked through a hotel or that I smashed a valuable china vase and so on. Nothing true, of course. They invented everything. In reality I didn't touch any alcohol because I don't like that stuff. I don't like anything that makes my head spin. And there's always been a strict "No" to cigarettes.

BJ So you were like a puppet on a string during the show?

RR Yes, I was. They made somebody else out of me. My appearance was completely changed. They dressed me up in leather and painted tattoos on my arms. I had no real tattoos because my mum would have gone mad. She can't stand tattoos. The make-up artist painted a small scar above my eyebrow. He said it would look cooler if I had a scar. The hairdresser spiked my hair and dyed it different colours for each show. I had to spend an awfully long time in front of the mirror. It took them three hours to make Danny O. suitable for the stage.

BJ Danny O.?

RR Yes, this was my name during the show. They thought Mark Greenfield, my real name, wasn't cool enough. In reality I didn't see myself as a cool guy. I was pretty shy, quite the contrary of a heart-breaker. But we had to sign a paper first that we would not tell anybody about the show. Not even our parents. That contract lasted for five years.

BJ So everything in the show was fake?

RR Yes, kind of. I knew exactly what the jury would say after my presentations. They always told us before to avoid our getting shocked. They were pretty rude to us. If they hadn't told us before, some of us would have suffered a nervous breakdown. But after all it was a great time. I learned a lot. My coaches were brilliant. They were well versed in everything. And my voice grew stronger and stronger.

BJ Did you know from the beginning who would be the winner of the talent show?

RR No, we didn't. I thought it would be Kerry because she was always favoured by the jury. But finally it was me, the black sheep.

BJ Have you ever taken drugs?

RR As I said before I don't like being drunk or stoned. All I want is to make good music and I need clear thoughts and good inspiration. Being a full-time musician means working hard. That's why my band and I try to keep fit and healthy. We do lots of stuff like going jogging every day, practising work-outs and doing a bit of weight-lifting to keep our muscles trained. We eat healthy things like vegetables, cereals and fruit. We never eat junk food. And last but not least we practise yoga for half an hour a day. Whenever we can we try to avoid parties. I think we are real spoilsports. Come to think of it, we lead very secluded lives.

BJ But you give your all on stage.
 RR Yes, on stage I'm wild Rory Rusty making excellent music and launching a terrific show. That's what our fans pay for. They get what they came for.
 We've got to give them something!
 BJ When will your next concert be?
 RR On Friday, in Chicago. It's sold out.
 BJ What a pity! I really wanted to attend it!
 RR If you want, you can come backstage as my special guest.
 BJ That'll be great. Thanks a lot and many thanks for coming to my show tonight and for talking with me.
 RR You're welcome.
 BJ Now it's time to say good night to everybody. I hope we'll meet again next Saturday. Don't forget to switch on the telly at eleven p.m.
 See you, good bye!

| | | | |
|----------------------------|-------------------------|-------------------------------|--------------------------------|
| <i>guest</i> | Gast | <i>puppet on a string</i> | Marionette |
| <i>My pleasure!</i> | Ganz meinerseits! | <i>somebody else</i> | jemand anderer |
| <i>exhausting</i> | anstrengend | <i>appearance</i> | Aussehen |
| <i>pleased</i> | erfreut | <i>leather</i> | Leder |
| <i>agree</i> | zusagen, zustimmen | <i>go mad</i> | verrückt werden |
| <i>drop by</i> | vorbeischauen | <i>can't stand</i> | nicht ausstehen können |
| <i>rapid rise to fame</i> | steile Karriere | <i>make-up artist</i> | Maskenbildner |
| <i>fame</i> | Ruhm | <i>scar</i> | Narbe |
| <i>business</i> | Geschäft, Business | <i>above</i> | oberhalb |
| <i>fond of</i> | begeistert von | <i>spike</i> | mit Gel aufstellen |
| <i>patient</i> | geduldig | <i>dye</i> | färben |
| <i>force</i> | zwingen | <i>mirror</i> | Spiegel |
| <i>read music</i> | Noten lesen | <i>suitable</i> | passend |
| <i>chord</i> | Akkord | <i>stage</i> | Bühne |
| <i>release</i> | veröffentlichen | <i>guy</i> | Kerl |
| <i>happen to do</i> | zufällig tun | <i>contrary</i> | Gegenteil |
| <i>lyrics</i> | Text | <i>sign</i> | unterschreiben |
| <i>of course</i> | natürlich | <i>contract</i> | Vertrag |
| <i>embrace</i> | umarmen | <i>fake</i> | falsch |
| <i>tender(ly)</i> | zart | <i>avoid</i> | vermeiden |
| <i>wobbly</i> | wackelig | <i>rude</i> | grob |
| <i>C major</i> | C-Dur | <i>suffer</i> | erleiden |
| <i>both</i> | beide | <i>nervous breakdown</i> | Nervenzusammenbruch |
| <i>audition</i> | vorsingen | <i>after all</i> | nach allem, immerhin |
| <i>pretty</i> | ziemlich | <i>coach</i> | Trainer |
| <i>I made it.</i> | Ich schaffte es. | <i>be well versed in</i> | es drauf haben |
| <i>parrot</i> | nachplappern | <i>favoured</i> | bevorzugt |
| <i>prepared</i> | vorbereitet | <i>stoned</i> | mit Drogen voll sein |
| <i>publish</i> | veröffentlichen | <i>cereals</i> | Getreideprodukte |
| <i>receive</i> | erhalten | <i>junk food</i> | ungesundes Essen |
| <i>spread rumours</i> | Gerüchte verbreiten | <i>last but not least</i> | nicht zuletzt |
| <i>valuable china vase</i> | wertvolle Porzellanvase | <i>spoilsport</i> | Spaßverderber |
| <i>invent</i> | erfinden | <i>come to think of it</i> | wenn ich es mir recht überlege |
| <i>in reality</i> | in Wirklichkeit | <i>secluded</i> | zurückgezogen |
| <i>touch</i> | berühren | <i>give your all</i> | dein Bestes geben |
| <i>stuff</i> | Zeug, Ding | <i>launch a terrific show</i> | eine tolle Show hinlegen |
| <i>make my head spin</i> | Schwindel verursachen | <i>attend</i> | besuchen |

Task 1: Match (Verbinde) the sentences:

- | | |
|--|-----------------------------------|
| 1. He did not force me | a. for a talent show. |
| 2. I nearly fell | b. "No" to cigarettes. |
| 3. It's awful how I miss | c. say after my presentations. |
| 4. At fifteen I auditioned | d. scar above my eyebrow. |
| 5. They liked my moves | e. means working hard. |
| 6. My role was to play | f. secluded lives. |
| 7. I had to parrot | g. to read music. |
| 8. In reality I didn't | h. launch a terrific show. |
| 9. There has always been a strict | i. touch any alcohol. |
| 10. The make-up artist painted a small | j. off my chair. |
| 11. I knew exactly what the jury would | k. the monster of the show. |
| 12. Being a full time musician | l. and my way of dancing. |
| 13. We eat healthy stuff like | m. prepared texts. |
| 14. We lead very | n. vegetables, cereals and fruit. |
| 15. We make excellent music and | o. your lovely face. |

Task 2: Fill in the missing words from the text or from the box:

1. Ben Johnson invites for his late-night talk show.
2. 120 concerts in one year. That's !
3. Tell our audience how you got into the
4. I've always been music.
5. My music teacher did not me to music.
6. My role was to play the of the show.
7. There were crazy about me.
8. The make-up artist painted a small above my eyebrow.
9. I was pretty shy, quite the of a heart-breaker.
10. Our lasted for five years.
11. Some of us would have suffered a
12. I need clear thoughts and good
13. We try to avoid parties. We are real
14. We try to fit and
15. You give your all on
16. Our fans pay for a show and they get what they
.....
17. I wanted to your concert.
18. You can come as my special guest.
19. I hope we'll again next Saturday.
20. Don't forget to the telly at eleven p.m.

**Task 3: Answer the questions: *One* answer is *not* correct: A, B, C or D.
Circle (Kreise ein) the incorrect answer.**

1. How did Rory Rusty get into the music business?
 - A. He was a guest of Ben Johnson's late-night talk show.
 - B. He had a professional music teacher who taught him.
 - C. He auditioned for a talent show.
 - D. He was the winner of the talent show and got a five-year contract.

2. How was his appearance changed?
 - A. He had to dress in leather.
 - B. The make-up artist painted a scar above his eyebrow.
 - C. His hair was spiked and dyed different colours.
 - D. He wore tattoos and big rings.

3. What happened during the talent show?
 - A. He had to parrot prepared texts.
 - B. His voice grew stronger and stronger.
 - C. He suffered a nervous breakdown.
 - D. He learned a lot because he had brilliant coaches.

4. How do Rory and his band try to keep fit and healthy?
 - A. They go jogging and swimming every day.
 - B. They practise work-outs and do some weight-lifting.
 - C. They never eat junk food.
 - D. They practise yoga.

5. What was fake about the talent show?
 - A. Rory knew exactly what the jury would say after his presentations.
 - B. He knew who would be the winner of the show.
 - C. They painted tattoos on his arms because he had no real tattoos.
 - D. They made somebody else out of him.

6. Which rumours were spread about Rory during the talent show?
 - A. That he had lots of girlfriends.
 - B. That he received thousands of love letters a day.
 - C. That he was drunk and smashed a valuable china vase.
 - D. That he ran naked through a hotel.

**Task 4: Answer the questions: *Only one* answer is correct: A, B, C or D.
Circle (Kreise ein) the correct answer.**

1. Why did Rory feel like a puppet on a string during the show?
 - A. Because he was a heart-breaker and hundreds of girls were after him.
 - B. Because he knew from the beginning who would be the winner of the contest.
 - C. Because they made somebody else out of him. They changed his appearance and he had to parrot prepared texts.
 - D. Because his mum did not like his tattoos.

2. Why did he compose a song for his teacher?
 - A. Because he nearly fell off his chair when she came over to his desk.
 - B. Because he was so much in love with his teacher.
 - C. Because she wanted to collect his exercise book.
 - D. Because he wanted to send his best greetings to Mrs Carol Smith.

3. Why did the jury tell the singers beforehand what they would tell them after their presentations?

beforehand im Voraus

 - A. Because they didn't want the singers to get shocked.
 - B. Because Rory suffered a nervous breakdown.
 - C. Because they favoured Kerry.
 - D. Because all singers were well versed in everything.

4. Why did the make-up artist paint a scar above his eyebrow?
 - A. Because Rory's mother would have gone mad if he had a real scar.
 - B. Because Rory's mother couldn't stand scars.
 - C. Because he wanted to make fun of Rory.
 - D. Because he wanted Rory to look cool.

5. Why will Ben Johnson be allowed to come backstage as a special guest during Rory's concert in Chicago?
 - A. Because Rory was allowed to come to his late-night show.
 - B. Because Rory will launch a terrific show.
 - C. Because the fans get what they came for.
 - D. Because Ben Johnson couldn't get any tickets for the concert. It was sold out.

Task 5: Use synonyms (words with the same meaning) instead of the underlined expressions:

(Verwende Synonyme anstelle der unterstrichenen Ausdrücke):

1. It was a rather difficult song.
2. When did you put your first song on the market?
3. The words of the song weren't that good.
4. His knees felt shaky and he was unable to keep his balance.
5. He had to repeat prepared texts.
6. Rory doesn't eat unhealthy things.
7. My look was completely changed.
8. My mum would have gone crazy.
9. She is totally against tattoos.
10. The jury was pretty impolite to us.
11. So everything in the show was not real?
12. My coaches were brilliant at everything.
13. Kerry was treated more kindly by the jury.
14. I don't like being drunk or full of drugs.
15. We never eat unhealthy food.
16. We lead very private and quiet lives.
17. We launch a brilliant show.
18. Switch on the television set at eleven.

Task 6: Here are the answers. Find the questions:

1.
120 concerts in one year.
2.
At the age of four.
3.
Yes, I still remember them.
4.
My role was to play the monster of the show.
5.
Being drunk, having lots of girlfriends, smashing a valuable vase and so on.
6.
It took them three hours to create Danny O.
7.
For five years.
8.
Vegetables, cereals and fruit.
9.
No, never!

Task 7: Circle (Kreise ein) T (True) or F (False):

1. On Saturdays a famous UK entertainer has a late-night show. T / F
2. One Saturday the pop star Rory Rusty is his guest. T / F
3. Rory is touring the US with his band Metallic Fool. T / F
4. The 130 concerts will be exhausting but very cool. T / F
5. Rory got into the music business together with his older brother. T / F
6. His teacher did not force him to read music. T / F
7. He released his first song after winning the talent show. T / F
8. He wrote his first love song for his teacher. T / F
9. He had wobbly knees when his teacher came over to his desk. T / F
10. He doesn't remember the lyrics of his first song. T / F
11. He released the song one year after his seventh birthday. T / F
12. Later he sang a song together with *The Who*. T / F
13. He was nervous at the beginning of the show. T / F
14. He had lots of girlfriends and was often drunk during the show. T / F
15. He is a strict non-smoker. T / F
16. His appearance was completely changed during the talent show. T / F
17. His girlfriend found another boy when he was at the show. T / F
18. Kerry was the winner of the talent show. T / F
19. After his nervous breakdown Rory was taken to hospital. T / F
20. During the show he always had to wear black leather boots. T / F
21. His tattoos and his scar hurt him a lot. T / F
22. The make-up artist became his best friend. T / F
23. He had to spend an awfully long time in front of the mirror. T / F
24. He didn't see himself as a cool guy. T / F
25. He was not allowed to tell anybody about the show. T / F
26. He was very angry when the jury was too rude. T / F
27. A girl named Kerry was always favoured by the jury. T / F
28. He thinks the time during the talent show was great. T / F
29. His voice grew stronger and stronger. T / F
30. Rory was the black sheep because he took drugs. T / F
31. The winner of the talent show got a contract for a single. T / F
32. Rory is very fond of meat and fruit. T / F
33. Rory and his band practise yoga one hour a day. T / F
34. Rory is a full-time musician and wants to make good music. T / F
35. They practise jogging and boxing to keep their muscles trained. T / F
36. They mostly eat healthy things and only sometimes junk food. T / F
37. Rory and his band like going to parties. T / F
38. They live very secluded lives. T / F
39. Rory gives his audience his all on stage. T / F
40. The concert in Chicago is sold out, but Ben Johnson and his wife may come backstage as Rory's special guests. T / F

The accident

Mr Cooper was driving home from work. It was a cold and uncomfortable November evening. It was raining heavily and the streets were wet. He was whistling his favourite piece of classical music when suddenly he saw the car in front of him skidding off the road. A green school bag whirled into the air and landed on his windshield. He applied the brakes heavily, jumped out of his car and ran over to the car in front of him. Thank heavens the man in the car was not wounded and the two men pushed the car back onto the road. The driver pulled a wallet out of his pocket and gave Mr Cooper 20 pounds. "That's all I have," the man said, "Thank you for your help. There's a girl in the ditch!" At these words the man jumped into his car and drove off as fast as he could, before Mr Cooper could do anything. Everything happened so quickly that Mr Cooper could not react in any way. He was standing there with the banknote in his hand and didn't even know the number of the car, nor did he remember what the strange man looked like.

Mr Cooper had no time to think clearly because he had to look for the girl whose school bag was still lying on his windshield. He found the girl next to a tree, gave her first aid, called an ambulance and phoned the police. He told the police everything he knew about the hit-and-run accident. But unfortunately that wasn't much. The ambulance took the girl to the nearest hospital and Mr Cooper got into his car again and continued driving home. This time he did not whistle any more because he was still pondering the accident. It was not long before he suddenly saw exactly the same girl he thought they were taking to hospital at that very moment, standing at the side of the road with her green school bag over her shoulder, signalling for him to stop. Mr Cooper could not believe his eyes and he felt like he was dreaming. Again he stopped his car immediately and opened the door. The girl was pale in the face and was standing in wet clothes with mud and leaves in her hair. Her dress was full of dirt from the accident.

Mr Cooper couldn't say a word. "Please take me home," the girl said. "I live in Downhill, 90 Deer Run Road." At these words she climbed into the passenger seat and shut the door without looking at Mr Cooper. He saw that she had a deep bleeding cut on her forehead and he asked tentatively, "Why didn't the ambulance take you to hospital?" But the girl didn't answer. He wanted to know if she was injured or if anything hurt except for her bleeding forehead, but all the girl said was, "Please take me home."

So they were driving for half an hour without talking to each other.

When they arrived at 90 Deer Run Road, Mr Cooper got out of his car, took the girl's schoolbag, went up to the door with the girl and rang the bell. The little girl was standing next to him. He could even feel her breath. An old woman opened the door and suddenly the girl was gone. Mr Cooper said, "I'm very sorry to disturb you. I've got your daughter's or errm ... your granddaughter's school bag. Here you are, but forgive me, I don't understand." The old woman

Textverständnis – Reading Comprehension

Sinnerfassendes Lesen ist im modernen Unterricht ein ganz großes Thema. Kinder sollen trainieren, so aufmerksam zu lesen, dass sie den Sinn des Gelesenen erfassen und verwerten können.

SMILE READING COMPREHENSIONS III fördert:

- Die **verschiedenen Arten von Leseverständnis**: schnelles Lesen (skimming/scanning), detailgenaues Lesen (careful reading).
- Die **Bewältigung längerer Texte** unter Berücksichtigung verschiedenster Textsorten (Dialog, Artikel, Geschichte, Interview, Tagebucheintragung, Leserbrief, E-Mail, etc.).
- Die **Kompetenz im Umgang mit verschiedenen Testformaten** (multiple choice, True/False-Entscheidungen, Ordnen, Einfüllen, Verstehen).
- Die **Erschließung einfacher Vokabeln im Kontext** durch gezielte Übungen (Einfüllen, Synonyme finden, etc.).
- Angabe schwieriger Vokabeln im Text.
- Möglichkeit der Selbstkontrolle (Key).

www.ggverlag.at

Schulbuchnummer 170670

ISBN 978-3-7074-1624-4



€ 13,10